

Departure

W A T E R

Water's endurance yet impermanence interests me; the sea's cyclical certainty of rise and fall, the vast, boundless quality, and its sheer fluidity – the flowing, constant movement, reflections, and atmosphere experienced in a particular fleeting moment – like a moonlit night.

I am intrigued by the interplay of water's fluidity with the solidity of built form, and have been exploring the combination of organic and graphic imagery through dock structures and lines. The enveloping sensation of nighttime by the water is also a pull for me, heightening one's senses in the inky darkness – both unnerving and electrifying.

D O C K S

The built structure of docks represent a contrast to water's fluidity; they are an in-between permeable boundary between land and sea and a point of departure and arrival, implying a viewpoint of here vs there. The geometry reinforces a diminishing perspective, to direct one's view out over the water – much like one's instinct to gaze outward.

L I N E S

Similarly, the tilted shapes and applied lines represent pathways in water, unseen but understood, like the lines that connect channel markers or the points of sail plotted on nautical maps. The lines symbolize a directed view and pathway to the infinite 'beyond-ness' of the sea – out of oneself into the unknown.

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