

SOMERVILLE OPEN STUDIOS 2015

Prints & Paintings Inspired by Water

FLOW

Water's sheer fluidity interests me.

I'm drawn to the flowing, constant movement of waves and reflections experienced in a particular fleeting moment, such as the calm atmosphere and reflections in early morning light or the enveloping sensation of nighttime in the inky darkness.

From childhood, I have observed that watery world alive with flickering light and changing patterns. What pulls me is water's primal force, both beautifully ephemeral and terrifying in its unknown depths, as contrasted with a steady viewpoint from a dock or the familiar contours of a favorite wooden chair.

A sense of flow comes through from monotype process itself, with ink laid down in viscosity layers, evoking the movement of water- in some cases over underlying wood patterns that represent wave movement.

HERE & THERE

The guiding principal in my current work is the duality of grounded and groundless, expressing both the here & now and something numinous and unknowable in the beyond. I am interested in integrating those dualities though a sense of coming and going, and with a combination of organic and graphic imagery.

I aim to communicate that by layering the structured forms and lines of particular docks or familiar chairs with the deeper space and the fluid gestures of a watery expanse – both of which I am connected to from the past and the present.

DOCKS LINES & CHAIRS

Docks are a point of departure and arrival, representing a solid viewpoint from here to there. The geometry reinforces a diminishing perspective, to direct one's view out over the water – much like one's instinct to gaze outward.

Similarly, the tilted shapes and lines represent pathways in water, unseen but understood, like the lines that connect channel markers or the points of sail plotted on nautical maps and symbolize a directed view to the infinite 'beyond-ness' of the sea

Chairs imply both an observer's point of view from a personal place, like an interior, as well as an anthropomorphic suggestion of a person's curved back and outstretched arms reaching out of oneself and into the unknown.