

W E N D Y P R E L L W I T Z

## F L O W

Prints Inspired by Water

### W A T E R

Water's sheer fluidity interests me – the flowing, constant movement of waves and reflections experienced in a particular fleeting moment.

I'm drawn to both the enveloping sensation of water at nighttime as it heightens one's senses in the inky darkness, as well as the sea's subtle, calm atmosphere and reflections in early morning light.

The monotype process I use evolves with free-flowing ink in viscosity layers, evoking the flow and movement of water, sometimes over underlying plywood patterns that also represent wave movement, as well as traces of a tree's growth flow.

### D O C K S

I have been exploring the combination of organic and graphic imagery through dock structures and lines, and the interplay of water's fluidity with the solidity of built form.

The built structure of docks are an in-between permeable boundary between land and sea and a point of departure and arrival, implying a viewpoint of here vs there. The geometry reinforces a diminishing perspective, to direct one's view out over the water – much like one's instinct to gaze outward.

### L I N E S

Similarly, the tilted shapes and lines in these prints represent pathways in water, unseen but understood, like the lines that connect channel markers or the points of sail plotted on nautical maps. The lines symbolize a directed view to the infinite 'beyond-ness' of the sea – out of oneself and into the unknown.

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